



# *Royal Academy of Music*

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

*Patrons*

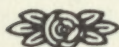
HER MAJESTY THE QUEEN  
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

*President*

HER ROYAL HIGHNESS THE PRINCESS OF WALES

*Principal*

SIR DAVID LUMSDEN



## *Graduation and Prizegiving*

*1993*

*Distribution of Awards*  
*by*  
*H.R.H. The Princess of Wales*



FRIDAY 2nd JULY 1993 at 10.30 am

at ST. MARYLEBONE PARISH CHURCH

*(by kind permission of the Church Wardens and Council)*







## Order of Ceremony



Processional Music  
(see page 12)

National Anthem

The Chairman will declare the Ceremony open and welcome  
the President of the Royal Academy of Music

Address by the Principal

The Warden will present the  
GRADUATES OF THE ROYAL SCHOOLS OF MUSIC (HONS)  
(see page 2)

SUCCESSFUL FINALISTS  
LONDON UNIVERSITY - B.Mus  
(see page 2)

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF  
THE ROYAL ACADEMY OF MUSIC  
(see page 3)

The Principal will announce the presentation of  
HONORARY MEMBERSHIP AND OF FELLOWSHIP OF  
THE ROYAL ACADEMY OF MUSIC  
(see page 4)

The Warden will present the  
RECIPIENTS OF POSTGRADUATE AWARDS (ADVANCED COURSE)  
(see page 5)

SPECIAL PRIZES AND AWARDS  
(see pages 6 - 11)

The recipient of the Edwin Samuel Dove Prize will propose a vote of thanks to  
the President of the Royal Academy of Music

The President of the Royal Academy of Music will propose  
a vote of thanks to the Principal.

The Chairman will declare the Ceremony closed

Recessional Music  
(see page 12)

Concert by students of the Royal Academy of Music  
(see page 12)



## Graduates of the Royal Schools of Music (Hons.)

### CLASS I

Mark Ashford  
Tina Crowley  
Eun-E Goh  
Marietta Ku  
Gerard Skinner

### CLASS II(ii)

Sarah Colley  
Richard Fomison  
Paul Gillham  
Catharine Pitt  
Christine Roberts  
Jamie Stoneman  
Heidi Waegner

### CLASS II(i)

Susan Allison  
Philip Bartai  
Stephen Bosworth  
Scott Bywater  
Lucy Entwistle  
Sarah Harrington  
Emma Heathcote  
Joanna Ive  
Minako Kubota  
Susi Laurie  
Victoria McLaughlin  
Angela Miles  
Emma Ramsdale  
Anne Rankin  
Riikka Silvonen  
Julia Thornton

## Successful Finalists, London University - B Mus.

(Subject to confirmation by the Senate of the University of London)

### Class II (i)

James Doheny  
Rhona Duncan



## Recipients of the Professional Certificate of the Royal Academy of Music

### CLASS I

Anne-Sophie Bertrand  
Amy Claricoates  
Christian Garrick  
Kate Gould  
Anna Pyne  
Eckart Schmidt

### CLASS II(i)

Melissa Alder  
Sarah Barnes  
Adrian Bending  
Nigel Boarer  
Naomi Boole-Masterson  
Kay Bywater  
Michael Creech  
Andrew Dunn  
David Griffiths  
Jonathan Hartley  
Rebecca Hazard  
Charles Humphries  
Joseph Izod  
William Lithgow  
Fiona MacDonald  
James Mainwaring  
Lisa Millett  
George Muranyi  
Jacqueline O'Dell  
Barnaby Prangnell  
David Preston  
Stephanie Rees  
Helen Rogers  
Alistair Scahill  
Miriam Skinner  
Stuart Thompson  
Sophie Till  
Marcus Tilt  
Shelagh Walker  
Bronwen Williams  
Kazue Yanagida

### CLASS II(ii)

Zoe Cox  
Peter Dennis  
Stuart Dunn  
Alun Francis  
Rebekah Gilbert-Dyson  
Sarah Harris  
Pauline Hillman  
Mary Hoyle  
Ian Lowthian  
Rachel Maisey  
Torquil Munro  
Amy Norrington  
Sinead O'Carroll  
Benjamin Payne  
Francesca Perry  
Jeremy Young

### CLASS III

Saidi Abdul Fatah  
Shelagh Diack  
Heidi Moulinie  
Kayleigh Smith

### PASS LEVEL

Mark Carter  
Catherine Hayek  
Yukiko Kikuchi  
Junko Nishida  
David R Smith



## Honorary Membership and Fellowship of the Royal Academy of Music

### Honorary Membership of the Royal Academy of Music

JAMES LOCKHART	<i>Head of Opera in the RAM/RCM Joint Vocal Faculty</i>
OWEN MURRAY	<i>Professor of Free-Bass Accordion at the RAM</i>
CURTIS PRICE	<i>Head of Music Department at King's College, London and member of RAM Governing Body.</i>
PATRICK RUSSILL	<i>Head of RAM Church Music Department and Director of Music at Brompton Oratory.</i>
ALFRED SCHNITTKE	<i>Eminent Russian Composer</i>

### Fellowship of the Royal Academy of Music

MONICA HUGGETT	<i>Eminent baroque violinist and professor at RAM.</i>
DAVID THEODORE	<i>Former principal oboe with the BBC Symphony Orchestra.</i>

### Honorary Fellowship of the Royal Academy of Music

JACK ANDERSON	<i>Senior partner of Bickerdike Allen, Architects (responsible for restoration of Duke's Hall)</i>
MICHAEL HOARE	<i>Partner of Hoare's Bank. Member of Academy's Governing Body</i>



## Recipients of Postgraduate Awards (Advanced Course)

### Certificate of Advanced Studies

Selena Barkle - *bassoon*  
 James Barrett - *tenor*  
 Lucie Bessiere - *violin*  
 Richard Bourn - *horn*  
 Helena Brewin - *oboe*  
 David Campbell - *baritone*  
 Timothy Dallosso - *counter-tenor*  
 Mary Jane de Havas - *soprano*  
 Carlos Dominguez - *piano*  
 Ilana Domb - *horn*  
 Octavio Dos Santos Neto - *tenor*  
 Wesley Duggan - *clarinet*  
 Claire Fitch - *violoncello*

David Francis - *baroque violin*  
 Andrew Gant - *composition*  
 Jennifer Hambrick - *flute*  
 Hyosun Lim - *piano*  
 Rachael Mills - *soprano*  
 Alwynne Pritchard - *composition*  
 Judith Rees - *violoncello*  
 Iris Schollhorn - *harpsichord*  
 Emma Skeaping - *baroque violoncello*  
 Mirjam Teepe - *flute*  
 Alison White - *violin*  
 Elizabeth Winkler - *soprano*

### Diploma of Advanced Studies

Yuval Admoni - *piano*  
 Phillip Bailey - *trumpet*  
 Sandro Bartoli - *piano*  
 Ruth Bolister - *oboe*  
 Gerald Cornelius - *conducting*  
 Pamela Edwards - *harpsichord*  
 Martin Field - *chamber music (bassoon)*  
 Andrew Gunn - *violoncello*  
 Anna Holmes - *violoncello*  
 Philippe Honoré - *violin*  
 Joseph Houghton - *oboe*  
 Michael Iber - *piano*  
 Maria Eugenia Jaubert Rius - *piano*  
 Stewart Kempster - *baritone*

Richard Leaver - *violin*  
 Ailsa Lewin - *violoncello*  
 Sung Youn Lim - *piano*  
 Lorna McGhee - *chamber music (flute)*  
 Stephen Marchionda - *guitar*  
 Nicolae Moldoveanu - *conducting*  
 Juliet Montague - *piano*  
 Sian Owen - *mezzo soprano*  
 Charlotte Page - *soprano*  
 Fraser Simpson - *organ*  
 Gareth Small - *trumpet*  
 Duncan Swindells - *chamber music (clarinet)*  
 Richard Wainwright - *horn*

### Diploma of the Royal Academy of Music (Dip RAM)

Marianne E. Andersen - *mezzo soprano*  
 Helen Borne - *chamber music (violin)*  
 Ricard Bordas - *counter-tenor*  
 Sarah Burnett - *bassoon*  
 Rosalyn Cabot - *chamber music (viola)*  
 Helen Edgar - *chamber music (violoncello)*  
 Uffe Flong - *piano*  
 Adam Gorb - *composition*  
 Philippa Hyde - *soprano*

Adriana Kuwaczka - *free-bass accordion*  
 Shinuh Lee - *composition*  
 Gregory MacNevin - *tuba*  
 Gabriela Montero - *piano*  
 Miguel-Angel Munoz - *piano*  
 Cristian Persinaru - *violin*  
 Harriet Rayfield - *chamber music (violin)*  
 Luminita Spinu - *composition*  
 Helen Vickery - *piano accompaniment*



## Special Prizes and Awards



### ALL FLUTES PLUS

*Founded December 1986 by All Flutes Plus, 5 Dorset Street, London, W1H 3FE*

**Gary Arbuthnot**

Adjudicator: Christine Messiter

### BICKERDIKE ALLEN PRIZE FOR EARLY MUSIC

*Founded in 1993 by Bickerdike Allen And Partners, Architects*

**Anna Holmes**

### ASHOVER FESTIVAL PRIZE

*Founded 1987 by Ashover Festival Committee*

*For Double Bass*

**Duncan Goode**

### F. AYLING PRIZE

*For an outstanding BMus student*

**Rhona Duncan**

### BEARE PRIZE

*Gold-Mounted violin bow made and presented to the Academy by*

*Messrs John and Arthur Beare*

*For Violin*

**Ken Aiso**

### JAMES BLADES PRIZES

*Founded 1979 by James Blades, OBE, Professor and Honorary Member*

*For Timpani and Percussion*

**David Griffiths** (Timpani) **Michael Creech** (Percussion)

### NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student*

*For a Wind Instrument Ensemble*

**Kay Bywater, Joanne Rozario, Paul Rissmann and James Mainwaring**

Adjudicator: Crispian Steele-Perkins



## BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member*

*For Operatic Singing*

**Deborah Davison**

Adjudicator: Victor Morris

## JULIAN BREAM PRIZE

*The gift of Julian Bream*

*For Guitar*

**Mark Ashford**

Adjudicator: Julian Bream

## LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull*

*For Oboe*

**Ruth Bolister**

Adjudicator: John Anderson

## DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student, Professor and Fellow*

*For Cello and Piano Duo*

**Naomi Boole-Masterson** (Cello) and **Jeremy Young** (Piano)

Adjudicators: Jonathan Williams and Julius Drake

## CHRISTIAN CARPENTER PRIZE

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer and Pianist*

*For Pianoforte*

**Kanae Furomoto**

Adjudicator: Renna Kellaway

## LOUISE CHILD MEMORIAL PRIZE

*Founded 1979 by George and David Child*

*Performers' Course final Year Viva Examinations*

**Eckart Schmidt**

## SIR EDWARD COOPER PRIZE

*For many years the gift of the late Lady Cooper, and subsequently founded*

*by Colonel Walter Cooper*

*For String Quartet playing*

**Hellier Quartet**

**Harriet Rayfield, Helen Borne, Rosalyn Cabot and Helen Edgar**

Adjudicator: Peter Manning



## HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton, OBE,  
Professor and Honorary Member  
For Ensemble Playing*

**Ken Aiso, Aisling O'Dea, Erik Jensen, Julia Graham and Adam Przewlocki**

Adjudicator: Anthony Goldstone

## CROFT SHERRY EARLY MUSIC PRIZES

*Founded in 1980 through the generous sponsorship of International Distillers and Vintners Ltd,  
proprietors of Croft Original Sherry  
and reorganised in 1987*

*Music for ensembles composed before 1800*

1st Prize: **Jorge Renteria, Lucy Bessiere, Virginie Guiffroy, Alistair Scahill, Ailsa Lewin**

2nd Prize: **Craig Solomon, Alexandra Bellamy, Emma Skeaping, Karen Glen**

3rd Prize: **Philippa Hyde, Ricard Bordas, Helen Rogers, Anna Holmes**

Adjudicator: Robert King

## ELSE CROSS PRIZES

*Founded 1974 and 1980 by the late Mrs Else Cross, Professor and Honorary Member  
for Pianoforte*

*For the works of Brahms*

**Adam Przewlocki**

Adjudicator: Howard Shelley

*20th Century music*

**Jiun Yoong Lim**

Adjudicator: Joanna MacGregor

## HENRY CUMMINGS PRIZE

*Founded in 1993 in memory of Henry Cummings, FRAM, former singing professor*  
**Nigel Boarer**

## BENJAMIN DONIGER JAZZ SCHOLARSHIP

*Founded 1982 by Mr F.L. Archer as a tribute to his friend Mr Benjamin Doniger*  
**Lisa Millett**

## ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker  
in memory of Elena Gerhardt  
For Singing*

**Nicholas Gedge**

**Dominic Harlan** (Accompaniment)

Adjudicator: Jill Gomez



## DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of Dorothy Grinstead, Student  
For an outstanding student on the GRSM Course*

**Marietta Ku**

## GEOFFREY HAWKES PRIZE

*The gift of Mr Geoffrey Hawkes  
For Clarinet*

**Barnaby Prangnell**

Adjudicator: John Davies

## THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland, OBE, Student, Professor and Fellow  
For Viola*

**Par-Ola Lindberg**

Adjudicator: Rusen Gunes

## THE KOBLER POSTGRADUATE OVERSEAS STUDENT AWARD

*Established in 1993 by the Kobler Trust*

**Par-Ola Lindberg**

## SIDNEY LANGSTON PRIZE

*Founded 1970 by Mr Sidney Langston, Professor and Honorary Member  
For the Playing of a Brass Instrument*

**Jorge Renteria**

Adjudicator: Eric Crees

## AMANDA VON LOB MEZZO-SOPRANO PRIZE

*Founded in memory of Amanda Von Lob, former singing student who died tragically in 1990*

**Sian Owen**

## DAVID MARTIN/FLORENCE HOOTON CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Student, Professor and Fellow  
For the playing of a violin/cello concerto*

Winner: **Andrew Gunn**, Runner-up: **Amy Claricoates**

Adjudicators Jean Harvey (Chairman), Raphael Wallfisch, Nina Martin



## FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen  
Professor and Honorary Member  
For Singing*

**Sian Owen**

**Andrew Smith** (Accompaniment)

Adjudicator: Martin Isepp

## JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker  
For Composition*

**Adam Gorb and Luminita Spinu**

Adjudicator: Nicholas Maw

## ERNEST READ PRIZE

*Founded 1954 by Ernest Read, CBE, Student, Professor and Fellow  
For Conducting*

**Nicolae Moldoveanu**

## LESIE REGAN BRASS AWARDS

*Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow*

**Richard Berry** (Horn) and **Robin Haggart** (Tuba)

Adjudicator: Eric Crees

## HENRY W. RICHARDS PRIZE

*Founded 1937 in memory of Dr H. W. Richards, Professor,  
first Warden of the Academy and Honorary Member  
For Organ*

**Colm Carey**

Adjudicator: Peter Planyavsky

## SCOTT HUXLEY PRIZE

*The gift and subsequent bequest of Miss Norah Huxley  
For Pianoforte Accompaniment*

**Jillian Owen**

Adjudicator: John Constable

## JOHN SOLOMON PRIZE

*Founded by Gareth Morris, Fellow, to commemorate the association with the  
Academy of John Solomon, Fellow, the distinguished trumpet player and Professor.  
Revived in 1990 by a current Professor for the playing of a Woodwind or Brass Instrument.*

**Jorge Renteria**

Adjudicators: John McCaw and David Mason



## MAJOR VAN SOMEREN-GODFERY PRIZES

*Founded 1966 by Mrs Coplestone-Godfery in memory of her husband  
For English Song*

**Christopher Maltman** (baritone)

**Andrew Smith** (Accompaniment)

Adjudicator: John Carol Case

## DAME EVA TURNER DRAMATIC SOPRANO SCHOLARSHIP

*Founded in 1993 by bequest of Dame Eva Turner*

**Fiona MacDonald**

## LOUISE BAND PRIZES

*The gift of Miss Louise Band for deserving students of the Junior Academy*

**Natalie Hipwell and David Lloyd**

## INTERMEDIATE SCHOOL

*Students' Concert Prize*

**Miya Ichinose and Gavin Richards**



## EDWIN SAMUEL DOVE PRIZE

*For special merit during studentship*

**Nicolae Moldoveanu**

## PRINCIPAL'S PRIZE

**Adam Gorb**

## HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice*

*Duchess of Gloucester, President of the Royal Academy of Music (1942-85)*

**Gareth Small**

## THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music,  
for the best all-round student of the year.*

**Lorna McGhee**



## Programme of Music



### INTRODUCTORY MUSIC

Ralph Vaughan Williams	Prelude on Rhosymedre (Organ - Colm Carey)
C P E Bach	March for the Ark
Melchior Franck	Intrada
Daniel Speer	Sonata No. 2
Samuel Scheidt	Canzon Cornetto
Matthew Locke	Music for His Majesty's Cornetts and Sackbutts
Anthony Holborne	Elizabethan Suite

### RAM Brass Ensemble (Director James Watson)

Gareth Small, Andrew Dunn, Richard Thomas (trumpets),  
Bradley Turnbull, Diane Prince, William Mee (trombones),  
Michael McNicholas (timpani)

### PROCESSIONAL MUSIC

Adam Gorb	Fanfare (RAM Brass Ensemble)
	National Anthem (Organ - Colm Carey)

### RECESSIONAL MUSIC

J S Bach	Prelude in C major BWV 547 (Organ - Colm Carey)
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### SHORT CONCERT

Arthur Bliss	Quartet in A major (Opus 4) <i>(This work is unpublished and is being performed today by kind permission of Lady Bliss and the Bliss Trust)</i>
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### Medea Quartet

Morven Bryce, Andrew Storey (violins),  
Duncan Ferguson (viola), Judith Rees (violoncello).







